



NEH A Sense of Place: Architecture, Culture and History in the Arkansas Delta

Workshop 2024

As a participant in the NEH Landmarks of American History and Culture workshop for 2024, I agree to the following in order to receive a stipend in a single payment of \$1,300 from Alex Foundation:

1. I will complete readings and assignments assigned prior to and during the workshop.
2. I will promptly attend all scheduled programs. I understand that this is a requirement to receive the complete stipend. Should any circumstances arise that prohibit my attendance, I will notify Angela Courtney, Project director, immediately and my stipend will be prorated accordingly.
3. I certify that I am vaccinated against COVID-19.
4. I fully understand that participants may not be delinquent in the repayment of federal debt (e.g. taxes, student loans, child support payments and delinquent payroll taxes for household or other employees). Participants must be United States citizens, residents of U.S. jurisdictions or foreign nationals who have been residing in the United States or its territories for at least the three years immediately preceding the application deadline. Foreign nationals teaching abroad at non-U.S. chartered institutions are not eligible to participate.
5. I acknowledge that this workshop will be conducted in a professional manner at all times at all venues for all activities and discussions throughout the workshop and I will also conduct myself in a professional manner.
6. I will fully participate in the follow up workshop evaluation and interviews to help fulfill the NEH grant requirements.
7. I will develop a lesson plan for use in my classroom utilizing contents from the workshop and submit it to Alex Foundation by the end of the workshop. Upon acceptance, this lesson will also become part of Alex Foundation's repository that will be accessible to the public.
8. Portions of this workshop will be recorded and photographed, and I agree that my image or comments may be used for future workshops, promotions of educational programs with/for Alex Foundation's and/or any media coverage during the workshop.
9. I have read the NEH "Principles of Civility" printed here, and I agree to abide by them.

Principles of Civility for NEH Professional Development Programs

NEH seminars, institutes and Landmarks programs are intended to extend and deepen knowledge and understanding of the humanities by focusing on significant topics, texts, and issues; contribute to the intellectual vitality and professional

development of participants; and foster a community of inquiry that provides models of excellence in scholarship and teaching.

NEH expects that project directors, staff, faculty and all participants will take responsibility for encouraging an ethos of openness and respect, upholding the basic norms of civil discourse.

Seminars, institute and Landmarks presentations and discussions should be:

- A. Firmly grounded in rigorous scholarship and thoughtful analysis;
- B. Conducted without partisan advocacy;
- C. Respectful of divergent views;
- D. Free of ad hominem commentary; and
- E. Devoid of ethnic, religious, gender, disability, or racial bias.

10. I agree to help our community keep a positive environment (workshop participants, staff and faculty) adhere to these Principles of Civility and speak up if I feel that others are not observing them. I will keep in mind that behavior and language deemed acceptable to one person may not be to another and in the spirit of our community of inquiry will be sensitive to others.

11. I hereby acknowledge that I have read and consent to the above terms.

Signature of workshop participant

Date

Printed name of workshop participant

EQUAL OPPORTUNITY STATEMENT: Endowment programs do not discriminate on the basis of race, color, national origin, region, sexual orientation, disability or age. For further information, write to the Equal Opportunity Officer, National Endowment for the Humanities, 400 7th Street, SW, Washington, DC 20024. TDD: 202-606-8282 (this is a special telephone device for the Deaf).